

**Georgette Tahche**

**Label** Little Tailleur

**Background** After studying at the Melbourne College of Textiles, Tahche worked for companies in Melbourne and Sydney including Hickory, the Apparel Group and as senior womenswear designer for Marcs. A three-year stint in London saw her working with high-street accounts. But it was a six-month stint in Paris in 2003, studying at the Paris-American Academy and with couturier Alain Lalou, that set Tahche on the path to her own label.

**Design aesthetic/philosophy** The clean, simple lines of Little Tailleur belie the level of craftsmanship involved. "It's a modern and feminine collection with a European spirit and sensibility but with a timeless appeal," Tahche says.

**Role model** "Miuccia Prada, she's the ultimate. Her sensibility, her intelligent approach to what she does, developing textiles ... that's pretty amazing."

**In five years?** "I'd like to have my own stand-alone boutique here in Melbourne," says Tahche, who also hopes to add some more international stockists to her line-up because "I think that there's a bigger market for this sort of niche product". And, ultimately, a boutique in Paris. "I think it would really suit that environment."

**Stockists** Elle, Perth; Blonde Venus, Brisbane; Mien, Salt, Melbourne; Elizabeth Charles, New York and San Francisco.



Photo: Marc Buckner

The look ... (clockwise from right) Georgette Tahche, seated, and one of her designs; a Dhini creation; and a Friedrich Gray ensemble.